Dogukan Koray Dortkas

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SKILLS

Game Design

Documentation - -- Gameplay - -- Narrative - -- System - -- Economy - -- Level - -- Data-centric Design Decisions

Product

Agile Development - •- Roadmap Planning - •- Global Vision Definition • Cross-Functional Team Management

KPI-Driven Strategies - - Funnel Creation - - Event Tracking

Other

3D Modeling - -- UI/UX Design - -- Video Editing(Creative Ad Preparation) - -- Basic Scripting(C#) - -- QA - -- Behavioral Design

FEATURED TOOLS

Spreadsheets --- Notion --- Unity --- Figma --- Blender --- Twine --- MS Office Adobe CC (Illustrator, Photoshop, Premiere, After Effects) --- Appmetrica --- Trello --- Sourcetree

EXPERIENCE

Stas Games Game Designer & Product Owner

- Leading the design of a hybrid-casual Puzzle & RPG game with a 7-member team.
- Responsible for **Game Design** with all aspects: narrative, gameplay, meta game, systems, economy, level, and monetization strategies.
- Developing **product strategies** with a data-driven approach, utilizing Agile methodologies, planning iteration Roadmaps, preparing A/B test scenarios, prioritizing tasks, and mapping out the product's long-term vision.
- UX design through wireframing, mock-ups, and flowcharts for both meta game and in-game.

Kob Games (Azur Games)

Senior Game Designer & Product Owner

- **Collaborated** directly with **Azur Games** following the company's acquisition, aligning development goals with their global strategy.
- Led the design and product management of globally launched games, amassing 50M+ downloads, alongside fresh prototypes.
- Managed multiple teams of 4-8 people within a larger organization of 30+, ensuring smooth execution across departments.
- Increased LTV, retention, and playtime through data-driven product strategies, including funnel analysis, FTUE adjustments, strategic event-log settings, and A/B testing for games with 100k+ DAUs.
- Designed all game elements, including gameplay, systems, levels, economy, monetization, and meta-game features.
- Developed UX designs by creating mock-ups, wireframes, and detailed flowcharts to enhance user experience.
- Prepared **2D** and simple **3D** assets to support game art and marketing efforts.
- Created ad creatives for marketing, achieving a CPI of less than \$0.40.

Budgie Games

Studio Lead / Game Designer

- Led a team of 4 on hyper-casual and hybrid-casual mobile projects, driving development and creative execution.
- Achieved 1.5M downloads and 120k DAUs with a successful global launch in collaboration with Rollic.
- Developed and launched mobile games across hyper-casual and hybrid-casual genres, currently working on an RPG/Life Simulation game for PC.
- Won a game jam hosted by Rollic and Tiplay, securing a 1-year agreement and a Macbook Air as a prize.
- Successfully launched games with Rollic, achieving **1.5M downloads** and **120k DAUs**, alongside a **soft launch** with Joypac.
- Participated in weekly ideation meetings with **7 studios** in the oFon Ecosystem, including Rollic, Core Studios, Tiplay, TwoDe, and Rotatelab.

Remote Apr 2024-Present

Remote

Feb 2023 - Feb 2024

Istanbul/Remote

Jun 2021-Feb 2023 / Apr 2024- Present

- Directed and implemented all aspects of Game and Level Design, focusing on gameplay, systems, economy, and monetization strategies.
- Led UI/UX design efforts, preparing 2D assets, mock-ups, wireframes, and flowcharts to optimize user experience.
- Created high-performing ad creatives, achieving CPI of \$0.09 with Supersonic and \$0.24 with Rollic.
- Drove data-centric product management, improving LTV, retention, and playtime through A/B testing, event-log configuration, and FTUE adjustments on games with 125k+ DAUs and 1.5M+ total downloads.
- Spearheaded entrepreneurship efforts, overseeing networking, business development, publisher deals, team management, and financial control.

Honorus Games (Game Factory) Game Designer

- Played a key role in the company's successful graduation from the program and collaboration with publishers like Coda and Supersonic.
- Led game design, covering all aspects of gameplay, systems, economy, and monetization.
- Supported **UI/UX design**, producing wireframes and mock-ups to optimize user experience.
- Created ad creatives for marketing campaigns, driving user acquisition and engagement.

EDUCATION

Mimar Sinan Fine Arts University Master's in Visual Sociology

Marmara University Bachelor's in Computer Education and Instructional Technology

ADDITIONAL INFORMATION

- Volunteering: AIESEC BOOM PROJECT Kyrgzstan(2016) GHD Volunteering Activities in Turkiye (2019-2021)
- Certifications: ITU Game Design Course

 Google UX Design Foundations

 IBM Product Management(AI)

 Matt Freedman Game Design Institute(Going on)
- Languages: English (Fluent), Turkish (Native) .

Istanbul/Turkiye Feb 2021 - Jun 2021

Istanbul/Turkiye 2022

Istanbul/Turkiye 2019